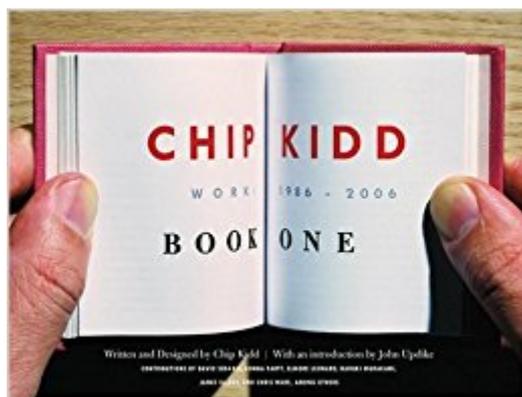


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# Chip Kidd: Book One: Work: 1986-2006 (Bk. 1)



## Synopsis

Described as "the closest thing to a rock star" in graphic design today (USA Today), Chip Kidd is universally recognized as an American master of contemporary book design. At the forefront of a revolution in publishing, Kidd's iconic covers, with their inventive marriage of type and found images, have influenced an entire generation of design practitioners in many fields. Chip Kidd: Book One collects all of his book covers and designs for the first time, as well as hundreds of developmental sketches and concepts-annotated by Kidd and by many of the best-selling authors he's worked with over the years. The result is an important contribution to the design canon today as well as a visually dazzling (and often hilarious) insider's look at the design and publishing process. The book also showcases Kidd's work with comics and graphic novels, including his collaborations with leading artists and writers in the field. Featured are projects for DC Comics, including Batman and Superman, as well as Kidd's award-winning exploration of the art of Charles M. Schulz. Chip Kidd: Book One is sure to enthrall design aficionados, book lovers, pop-culture fanatics, comics fans, and design students.

## Book Information

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## Customer Reviews

After I picked up *Suite Française* by Irene Nemirovsky, I happened to look at the cover-design credit and recognized the name Chip Kidd. After a moment's reflection as to the source of my familiarity with the designer, I walked over to my bookshelf and picked up a volume from my collection of Osamu Tezuka's *Buddha*. Sure enough, Kidd had designed the covers for the entire

series (incidentally, I found the design one part frustrating and one part inspiring, as the spines line up nicely and thematically but the half-jacket is kind of obnoxious to deal with). After that, I went through my shelves and picked out any of the books that I thought had interesting covers. At least half of those were designed by Kidd as well. Kafka on the Shore. Pagan Babies. The Enigma of Japanese Power. Created in Darkness by Troubled Americans. Et cetera. I was intrigued, Googled our dear designer, and found that he was more popular than I had properly imagined. This piqued still further my curiosity. And so now I have another book with a cover designed by Kidd: Chip Kidd: Book One: Work: 1986-2006, a 400-page volume exhibiting a sample of his book-jacket designwork from the last twenty years. The book itself is a treasure. A visual smorgasbord of styles and themes. A veritable cornucopia of novel treatments. While there is an occasional overlap of feel or technique (or some other abstract quantification equally obscured and subjective), the breadth of design direction is truly impressive. Kidd is clearly a creative devil. And this collection of his work is impressively presented. Book One is a treat for both the eyes and the mind.

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